QUARTERLY NEWSLETTER

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AMF QUARTERLY

African Millennium Foundation







AMF Ambassador: Rebecca Creskoff

My dear friend Katie O'Connell took a trip to Africa one year this December. After listening to her stories, reading her deeply moving blog and seeing her pictures, I was compelled to get involved.

I've had the privilege to intimately get to know all the people who are working to make A Nossa Casa a reality. It's truly inspirational. They encourage all of us to go to the places and actually meet the people there and see the affects of the safe haven AMF is trying to provide for those left behind by the AIDS virus. I look forward to finally traveling to Mozambique this summer to meet a woman I sponsored named Lidia Matusse for the Apron Project along with the project's architect Polly Osborne. Malena and Lacey and the whole AMF team are working to literally make the world a better place. One child and one community at a time."



Children Raising Children

The 1st Annual Children Raising Children fundraiser, spearheaded by AMF and Ambassador Lindsay Price, raised awareness for proactive solutions to the global crisis of the millions of orphaned and vulnerable children today. The event raised over \$100,000 for AMF's A Nossa Casa project and Lindsay Price's Sending the Orphans Back documentary.



Solar Oven BBO

Tal Rabinowitz and Terence Carter hosted the Solar Oven BBQ to benefit AMF's Apron Project .The afternoon, featuring food by Chef Neal Fraser, raised over \$30,000 which will provide solar ovens and microloans to the women of Maputo, many of whom are helping to raise some of Mozambique's 1.5 million children orphaned by the AIDS epidemic. Tal and Terence will be spending their Christmas holiday working on the ground in Mozambique with the project.

Building A Nossa Casa Feature: Studio Pali Fekete

Studio Pali Fekete architects is a Los Angeles based architectural firm headed by Zoltan E. Pali, FAIA and Judit M. Fekete, LEED AP. They focus on projects that require a high level of design sensitivity, technical expertise and hands-on principal involvement.SPF:a has received over 40 design awards including the AIA Presidential Award and the AIA National Honor Award for Architecture. It is their passion to be involved with projects such as 'A Nossa Casa' by bringing careful, thoughtful and ecologically oriented design in the hopes of utilizing architecture as a way to better the lives of those not as fortunate as themselves.

Creating Jewelry for Sustainable Futures

Leah More started making jewelry when she was 7 years old. It was a way for her to make beautiful things for her friends and family that were unique and made from the heart. Since then, her designs have

transformed from plastic and ceramic beads to semiprecious stones and 14k gold. As she continued to make jewelry, She found a desire to give back, and began to donate part of the proceeds from my pieces to charities. When she was first introduced to AMF, she knew that I'd found an organization that shared her passion for helping young women. she feels honored and excited to be a part of AMF and to create beautiful jewelry that will also help provide for girls in Africa.



Professor Manisha Javeri Apron Project: Bringing

Solar Ovens to Mozambique

This past year has been a life changing experience for me. Working with the refugees along the Thailand-Burma border, seeing the plight of the Cambodians who suffered a geonocide and then working with the women in Mozambique affected by AIDS and poverty. The common thread among all of the people has been "resilience" As mentioned by Victor Frankl who is a survivor of the Nazi concentration camp "He who has a Why to live for can bear almost any How". As for me, there are basically moments in which you're in touch with the meaning of life, when your relationship to the rest of the universe makes sense and this field work with the women in Mozambique was such a moment for me. Life is meaningless only if we allow it to be. Each of us has the power to give life meaning, to make our time and our bodies and our words into instruments of love and hope."